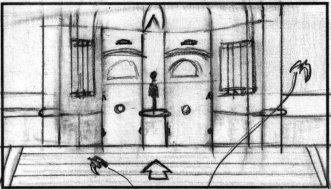

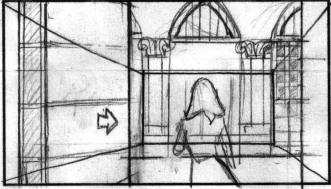
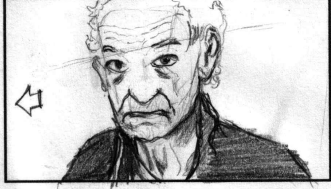

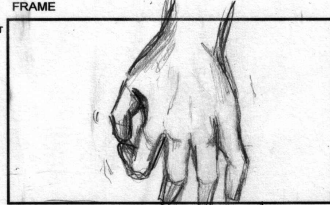
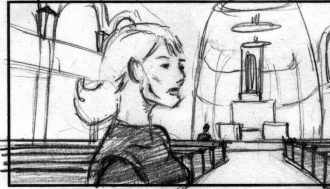




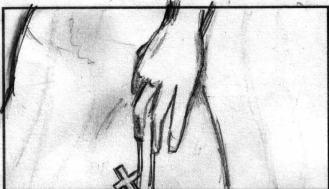

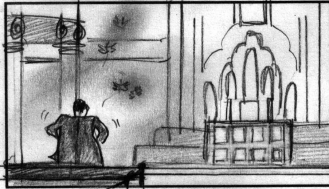



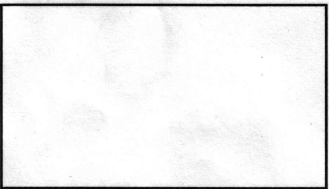
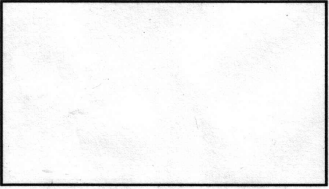



SHOT	FRAME	ACTION / DIALOGUE
7		WIDE - 17MM push-in / shifts - church exterior EXT. SOUND BLACK + WHITE - 30fps. - A "FLOCK" / COUPLE OF BIRDS (ROTO FOOTAGE OR ANIMATED ORIGAMI BIRDS) FLY UP PAST THE SCREEN (OUT OF FOCUS)
2		CU - 80mm - OPENING - church door EXT. SOUND
3		MS - OTS TRAVEL SHOT WITH WOMAN 28MM - TO 20TH ROW - INT. SOUND - SOUNDTRACK: CEMBRIO OR OPERA, FAINT. BLONDE / BLACK DRESS & WE FOLLOW HER, NOTICING SOMEONE.
4		CU - WOMAN'S POV - 80mm VERY SLOW PACE. WORRIED / STARTLED MAN, WALKS PAST CAMERA.
5		ECU - 80mm MAN'S FEET VERY SLOW. "PASSES CAM."

SHOT	FRAME	ACTION / DIALOGUE
6		ECU - 80mm - MAN'S NERVOUS HANDS
7		MS - 28mm - NEW SHOT / CHEAT: ROWS 12 TO 6. - CONTINUING THE WOMAN'S OTS TRAVEL SHOT, THE WOMAN STOPS, ALARMED. THE CAMERA PASSES HER TO A WIDE SHOT OF A MAN IN THE DISTANCE. - ALT. CUT ON SLOWTRACK.
8		WIDE SHOT / OTS 28mm WE CONTINUE TO FRONT ROW - LOW ENOUGH TO SEE ALTAR + BIT OF CEILING. - MAN TWITCHING NERVOUSLY, LOOKING AROUND. - ALT. SHORT, SLOWTRACK TO MAN.
9		CU - SAME OTS @ 80mm
10		REVERSE TRAVEL SHOT - WIDE TO CU VERY SLOW. 28mm

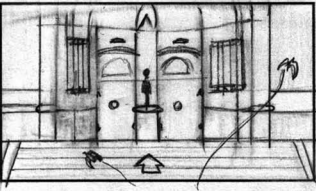
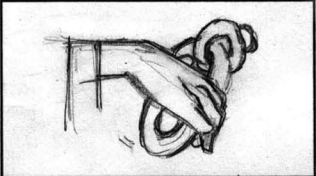
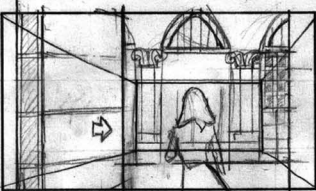
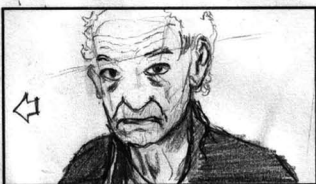

SHOT	FRAME	ACTION / DIALOGUE
11		ECU OF MAN - 80MM - EXPRESSIONLESS - SHOOT ALT. VERSIONS: - TILT DOWN TO HEAD - TILT UP FROM LAP - LIFT HEAD TO SHOT.
12		ECU - WOMAN'S FACE + PENDANT/ CROSS/KEY - WIDE (AS BEFORE. 28MM) + ECU @ 80MM.
13		MCU - MAN CLUTCHING OVERCOAT (28MM) EXPRESSIONLESS BUT TWITCHY.
14		WIDES 17/28MM THE MAN STANDS UP, WHIPS COAT OPEN + SINGS! - SHOOT ALT. TILT UP TO SHOW CEILING. - SHOOT ALT. @ 80MM - NORMAL & TILT/HANDHELD - VFX: COMPOSITED DOVE/BIRD FOOTAGE, RISING (ADDLY ROTOSCOPING + DEPTH OF FIELD EFFECT) OR STOP MOTION / CG ORIGAMI BIRDS.
15		REVERSE SHOT THE MAN GETS UP + SINGS! (MOS SHOT, 'OPERATIC' LOOKING) - 17/28MM PLUS 80MM TILT/HANDHELD. - VFX: COMPOSITED, ROTOED DOVE/BIRD FOOTAGE, RISING. (APPLY D.O.F EFFECT) OR STOP MOTION / CG ORIGAMI BIRDS. - RAMP UP EXPOSURE, LO-CONTRAST ON BURST INTO SONG. - SOUND OF WINGS FLAPPING

TESTS '25/2/11'

SHOT	FRAME	ACTION / DIALOGUE
16		ECU OF MAN'S SLEEVE / CUFFLINKS, WITH A HIDING DOVE/BIRD, HIDING VFX: ROTOED / ANIMATED + COMPOSITED BIRD. - 80MM - ACT. OTHER HAND TOO. - DOVE SOUND ('COOING'?)
17		THE WOMAN LOCKS UP, AMAZED. - WIDE 28 + CU 80MM REACTIONS - ACT. 50MM MID.
		CUT BACK TO 17/28 WIDE OF MAN (SHOT 15).
		VFX ELEMENTS: - Doves/BIRDS FOR ROTO OR CG/STOP MOTION OR (GAMI BIRD ANIMATION: BIRDS ASCENDING (MATCH ANGLE/TRACK) + COOING DOVE IN SLEEVE.
		OPTIONAL OFFICE SHOOT/INSERTS: 'MAN, BORED AT OFFICE' (TO SHOOT AT AN OFFICE, OR A PUBLIC LIBRARY ETC.) E.G.: - THE MAN BEHIND A LIBRARY PC + MAN (PROFILE SHOT) BROWSING THROUGH FILING CABINET CONTENTS, FILES OR BOOKS, DISTRACTED BY THE SOUND OF BIRDS. - ULTRA DEPTH OF FIELD. I.E. IN 0 RECOGNISABLE FACES IN BK/FRND (RELEASE FORMS).

TESTS '25/2/11'



SHOT	FRAME	ACTION / DIALOGUE
7		WIDE - 17mm push-in / slider - church exterior EXT. SOUND BLACK + WHITE - 50 fps. - A "flock" / couple of birds (ROTO FOOTAGE OR ANIMATED ORIGAMI BIRDS) FLY UP PAST THE SCREEN (OUT OF FOCUS)
2		CU - 80mm - OPENING church door EXT. SOUND
3		MS - OTS TRAVEL SHOT WITH WOMAN 28mm - TO 20TH ROW - INT. SOUND: CELEBRIO OR OPERA, FAINT. - SOUNDTRACK: BLONDE/BLACK DRESS + WE FOLLOW HER, NOTICING SOMEONE.
4		CU - WOMAN'S POV - 28mm VERY SLOW PACE. WORRIED/STARTLED MAN, WALKS PAST CAMERA.
5		ECU - 80mm MAN'S FEET VERY SLOW. PASSES CAM.

TESTS 1 25/2/11

